

"MUTABLE CINEMA"

Created by
Mario Márquez
in collaboration with
Pedro "Zulu" González
and
Kiyoshi Osawa

Programming - Development
David Kretz

User Interface - Development
David Montie

Produced in Co-production with
The Banff New Media Institute
in the Liminal Screen Program 2007

BANFF NEW MEDIA INSTITUTE

Susan Kennard
Director and Executive Producer

Luke Azevedo
Director
CreativeElectronic Environment

Lindsay MacDonald
Production Coordinator

Joshua Goetz
Assistant Designer
Visualization Lab

Trent Noble
Lead Animator
Creative Electronic Environment

David Kretz
Lead Programmer
Creative Electronic Environment

Fatou-Maty Diouf
Final Cut Pro/Animation Workstudy
Creative Electronic Environment

Dan Gies.
Interaction Designer
Creative Electronic Environment

THE LIMINAL SCREEN

Geneviève Godin
Administrative Line Producer

Patrick Dubroy
Technical Line Producer

David Montie
Technical Line Producer

Peer Advisors

Willy LeMaitre
Kate Rich

Participants

Noel Bégin
Jim Bizzocchi
Jason Baerg
Rawl Banton
Khal Shariff
Chris Hession
Duncan Kushnir
Dave Mackie
Keith Doyle
Evann Siebens
Mario Márquez
+
Debbie Hession
Faisal Anwar

The Banff Centre
Banff, Alberta, Canada

"THE BLIND DATE"

Written, produced & directed by

KINZUKI
for the mutable cinema engine.

Acting:

Esteban.....Pedro "Zulu" González
Monica.....Maria Giner de los Ríos
Waiter.....Kiyoshi Osawa

Camera and editing..... Mario Márquez
Music score..... Zulu & Kiyoshi
Audio Post.....www.RecPlayAudio.com
Video Post.....Banff New Media Institutue

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Lola Sosa & Camila Kin
Mária Giner de los Ríos
Daniela Edburg
Teresa Lartigue
Rafael Rivera
Hector Dávila
MediaM9
Paulina del Paso
RecPlayAudio
The Banff Centre

MUTABLE CINEMA runs on:

Flash 8
Max/jitter
Quicktime
MySQL
Apache Web Server

www.MutableCinema.com
www.Kinzuki.com
www.BanffCentre.ca/bnmi/

México-Canada
2007

